



# SEXUALITY STUDIES ASSOCIATION

4th annual meeting

Congress of the Humanities and Social Sciences University of Calgary

May 29-31, 2016

**Note:** Abstracts for all papers can be found on the SSA website

Please join us for complimentary coffee and tea  
Women's Resource Centre (MacEwan Student Centre, MSC 482)

# KEYNOTE ADDRESS

MAY 31 / 4:00-5:30

Location: Craigie Hall C105, The Boris Roubakine Theatre

**Keynote Address ~ Nancy Nicol**

*Envisioning Global LGBT Human Rights: Challenges, Resilience and Hope* \*

Presented by the Sexuality Studies Association in conjunction with Women's and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences and the University of Calgary Women's Studies Program (Department of Philosophy).

Nancy Nicol (AMPD, York University) a documentary filmmaker and scholar, is the principal investigator of *Envisioning Global LGBT Human Rights*. Recent works include: *And Still We Rise* (2015, 70 min.) co-directed with Richard Lusimbo, *Sexual Minorities Uganda*, and *No Easy Walk To Freedom* (2014, 91 min.) created with Naz Foundation India Trust in Delhi.

Scholarly publications include: *Envisioning Global LGBT Human Rights: Strategic alliances to advance knowledge and social change*, with Gates-Gasse and Mulé, Scholarly and Research Communication, Special Issue: Community-Based Participatory Research (Vol. 5, No 3, 2014), *Sexual Rights and the LGBTI movement in Botswana*, Tabengwa and Nicol, Human Rights, Sexual Orientation and Gender Identity in the Commonwealth: Struggles for Decriminalisation and Change edited by Corinne Lennox and Matthew Waites, Institute of Commonwealth Studies, School of Advanced Study University of London, UK. (2013), and *Envisioning LGBT Refugee Rights in Canada: Is Canada A Safe Haven?* Gamble, Mulé, Nicol, Waugh, Jordan and the Ontario Council of Agencies Serving Immigrants (Sept. 2015).

\*Abstract on page 21



# SPECIAL EVENTS

MAY 29-31 / 8:30-4:30

Location: Women's Resource Centre (MacEwan Student Centre, MSC 482)

## **Complimentary Coffee, Tea, and Hangout Space**

Stop by the Women's Resource Centre for complimentary tea and coffee. The WRC is a gender inclusive space, with all-gender restrooms nearby, and safe haven rooms for members requiring extra privacy for any reason.

MAY 29 / 4:00-6:00

Location: Murray Fraser Hall 162

## **Senior Scholars Panel**

Chair: **Melissa Autumn White** (Hobart and William Smith Colleges)

**Panelists:** **Sheila Cavanagh** (York University), **Morgan Holmes** (Wilfrid Laurier University), **Thomas Waugh** (Concordia University), and **Scott Morgensen** (Queen's University)

Discussant: **Rebecca Sullivan** (University of Calgary)

MAY 30 / 5:00-7:00

Location: Energy, Environment, Experiential Learning Building Atrium (EEEL)

## **President's Reception**

MAY 30 / 6:30-8:30

Location: MacEwan Hall A

## **WGSRF/SSA Joint Reception**

Hors d'oeuvres and Cash Bar

# SPECIAL EVENTS

MAY 29 / 7:00-9:00

Location: Social Sciences 203

## Film Screening

*No Easy Walk to Freedom* \*

**Nancy Nicol \* (director) and Phyllis Waugh \***

Presented by the Sexuality Studies Association in conjunction with Women's and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences and the University of Calgary Women's Studies Program (Department of Philosophy).

Admission is free and open to the general public.

<https://www.eventbrite.ca/e/no-easy-walk-to-freedom-tickets-24941650147>

*No Easy Walk To Freedom* (2014, 92 min.) tells the story of the struggle to strike down section 377 of the Indian Penal Code. Enacted by the British in 1861, the law criminalizes “carnal intercourse against the order of nature”. 377 was the first of such laws that later spread throughout the colonial empire. Today this legacy remains responsible for half of the laws worldwide that criminalize people on the grounds of sexual orientation. A moving examination of the struggle to decriminalize homosexuality in contemporary India told through the voices of lawyers, activists and community leaders, *No Easy Walk to Freedom* documents the growth of queer organizing in India in the context of this historic challenge to a colonial-era law.



\* Biographies on p. 21 and 22, more about the film on p. 24

<http://noeasywalktofreedom.blogspot.ca/>

<https://www.facebook.com/events/1363837966964934/>

# SPECIAL EVENTS

MAY 31 / 7:00-9:00

Location: Plaza Cinema (1133 Kensington Rd NW, near Sunnyside LRT Station)

## Film Screening and Discussion

*And Still We Rise* \*

**Nancy Nicol \* (director) and Junic Wokuri \* (editor)**

Presented by the Sexuality Studies Association in conjunction with Women's and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences and the University of Calgary Women's Studies Program (Department of Philosophy).

Admission is free and open to the general public.

<https://www.eventbrite.ca/e/and-still-we-rise-tickets-24941304112>

*And Still We Rise* (2015, 70 min.) is a compelling documentary on resistance to the Anti-Homosexual Act (AHA) in Uganda. The film follows Richard Lusimbo, researcher & documentation manager for Sexual Minorities Uganda (SMUG), as he documents the impact of the AHA. The story weaves together an analysis of the AHA with personal accounts of widespread repression following passage of the Act: media hate, clinic closures, arrests, human rights violations and mob violence - including the impact on the filmmakers-activists. Following the passage of AHA, Richard was 'outed' in the media. In a moving sequence, Richard travels to his hometown, where family and friends grapple with the news report.

\* Biographies on p. 21 and 23, more about the film on p. 24

<http://andstillwerisedocumentary.blogspot.ca/>

<https://www.facebook.com/events/150621208673040/>



# SCHEDULE OF EVENTS

DAY ONE / MAY 29 / 9:00-10:15

|   |   |
|---|---|
| <p>Location: Craigie Hall E202</p>  | <p>Location: Craigie Hall E212</p>  |
| <p><b>Affect, Embodiment, and Transformation</b><br/>Chair: Cindy Blair</p>   | <p><b>HIV/AIDS: Resisting Prevention</b><br/>Chair: Rich Cante</p>  |
| <p>“Foreskin Fantasies and Fears”<br/><b>Jonathan Allan</b><br/>(Brandon University)</p> <p>“Breaking with Love...And Running Away with Interest: Notes<br/>Toward a Theory of Sexual Interest”<br/><b>Kaitlin Blanchard</b><br/>(McMaster University)</p> <p>“Making a Family and Creating a Text: Resisting Genre and<br/>Reproductive Understandings”<br/><b>Aida Patient</b><br/>(Mount Royal University)</p> | <p>“Queering Disability Studies and Crippling<br/>Queer Studies: ‘Bug-Chasing and Transability”<br/><b>Alexandre Baril</b><br/>(University of Ottawa)</p> <p>“Bug Chasing and Practices of Sexual Freedom”<br/><b>Emerich Daroya</b><br/>(Australian Research Center)</p> <p>Label Queens: The Informationalisation of HIV Prevention<br/><b>Maggie MacAuley</b><br/>(Simon Frasier University)</p> |

**DAY ONE / MAY 29 / 10:30-11:45**

|   |   |
|---|---|
| <p>Location: Craigie Hall E202</p>  | <p>Location: Craigie Hall E212</p>  |
| <p><b>Kinship Couplings: Stigma, Diversity, and Sexual Racism</b><br/>Chair: Emerich Daroya</p>   | <p><b>Sexual Health Education</b><br/>Chair: Alexandre Baril</p>  |
| <p>“No Fats, No Femmes, No Photo = No Chat”<br/><b>Giancarlo Cerquozzi</b><br/>(University of Ottawa)</p> <p>“Unwillingness to Date Gender Diverse Individuals”<br/><b>Rhea Ashley Hoskin</b> (Queen’s University) and<br/><b>Karen L. Blair</b> (St. Francis Xavier University)</p> <p>“The Racial Economy of Gay Intimacy”<br/><b>Sonny Dhoot</b><br/>(University of Toronto)</p> | <p>“Regulation of Adolescence: Abstinence-Only Sexuality Education”<br/><b>Cindy H. Blair</b><br/>(University of Georgia)</p> <p>“Teaching It Straight: Sexual Education in Diasporic Contexts”<br/><b>Ela Przbylo</b> (York University) and<br/><b>Veronika Novoselova</b><br/>(York University)</p> <p>“Energizing Change: Ontario’s Revised Sex Education Curriculum”<br/><b>Jessica Elaine Wright</b><br/>(University of Toronto)</p> |

**DAY ONE / MAY 29 / 11:45-1:00**  
**LUNCH**



**DAY ONE / MAY 29 / 1:00-2:15**

|   |  |   |
|---|--|---|
| <p>Location: Women's Resource Centre<br/>(MacEwan Student Centre 482)</p>   | <p>Location: Craigie Hall E202</p>   | <p>Location: Craigie Hall E212</p>  |
| <p><b>Coordinator's Meeting</b></p>   | <p><b>Communities of Belonging</b><br/>Chair: Laura Brightwell</p>   | <p><b>HIV/AIDS: Past, Present, and Acting Up</b><br/>Chair: Cindy Blair</p>   |
| <p>Lunch will be provided for the coordinators in the Women's Resource Centre at 12PM, courtesy of the University of Calgary Women's Studies Program (Department of Philosophy)</p> | <p>"Fat Accepting Lesbian Communities: Myth or Reality?"<br/><b>Elizabeth Handschy</b><br/>(University of Iowa)</p> <p>"Critical Perspectives on the Single Status"<br/><b>Maude Gauthier</b><br/>(Lancaster University)</p> | <p>"Reflections on Love, Lust, and Loss in the Early AIDS Epidemic"<br/><b>Cameron McKenzie</b><br/>(York University)</p> <p>"Moral Transvaluation and the Archeology of Gay Male AIDS"<br/><b>Rich Cante</b><br/>(University of North Carolina)</p> <p>"HIV Stigma and Gender: A Mixed Methods Study of People Living with HIV in Hyderabad, India"<br/><b>Sameena Azhar</b><br/>(University of Chicago)</p> |

**DAY ONE / MAY 29 / 2:30-3:45**

|   |   |  |
|---|---|--|
| <p>Location: Women's Resource Centre<br/>(MacEwan Student Centre 482)</p> | <p>Location: Craigie Hall E202</p>  | <p>Location: Craigie Hall E212</p>   |
| <p><b>Coordinator's Meeting</b></p>                                       | <p><b>Constructing Community and Haunted Histories</b><br/>Chair: Sonny Dhoot</p>   | <p><b>Privilege, Safety, and Preference</b><br/>Chair: Jessica Wright</p>  |
|   | <p>“Acceptance, Belonging, and Commonality? Questioning the ABC of Constructions of LGBT Communities in the UK”<br/><b>Eleanor Formby</b><br/>(Sheffield Hallam University)</p> <p>“Claiming Queers Now and Then: Past, Politics, and Pop Culture”<br/><b>Loran Marsan</b><br/>(Ohio University)</p> <p>“An Attunement to Specters: Queering Community Heritage Through Public Art Interventions”<br/><b>Tamara de Szegheo Lang</b><br/>(York University)</p> | <p>“Who Gets to Be ‘Safe?’ The Queer Necropolitics of Safe School Policies”<br/><b>L.J. Slovin</b><br/>(University of British Columbia)</p> <p>“Barriers to Sexual Health for Sexual and Gender Minorities: The Privilege of Worrying about Negative Test Results”<br/><b>Karen L. Blair</b><br/>(St. Francis Xavier University)</p> |

**DAY ONE / MAY 29 / 4:00-6:00**

Location: Murray Fraser Hall 162

**Senior Scholars Panel**

Chair: Sheila Cavanagh (York University)

**Panelists: Kamala Kempadoo** (York University), **Morgan Holmes** (Wilfrid Laurier University),  
**Thomas Waugh** (Concordia University), and **Scott Morgenson** (Queen's University)

Discussant: Rebecca Sullivan (University of Calgary)

**DAY ONE / MAY 29 / 7:00-9:00**

Location: Social Sciences 203

**Film Screening**

*No Easy Walk To Freedom* (2014, 92 min)

**Nancy Nicol & Phyllis Waugh**

**DAY TWO / MAY 30 / 9:00-10:15**

|  |   |
|--|---|
| <p>Location: Craigie Hall E202</p>   | <p>Location: Craigie Hall E212</p>  |
| <p><b>Desire, Activism, Resistance</b><br/>Chair: Shannon Weber</p>  | <p><b>Queering Queer Methodologies</b><br/>Chair: Aida Patient</p>  |
| <p>“Femme Counterpublics: The Politics of Grieving on Tumblr and Instagram”<br/><b>Andi Schwartz</b><br/>(York University)</p> <p>“Interfaces Between Sex Work Research and Activism in Belo Horizonte”<br/><b>Marina França</b> (York University), <b>Cida Vieira</b> (Association of Sex Worker of Minas Gerais), <b>Letícia Barreto</b> (Santa Catarina University)</p> <p>“Anarchic Love in a Machismo Culture: Las Mujeres Creando in Bolivia”<br/><b>Tanya Nielsen</b><br/>(Memorial University)</p> | <p>“Queer Critique as a Social Science of Affect”<br/><b>Melissa Autumn White</b><br/>(Hobart and William Smith Colleges)</p> <p>“Dirtying the Discipline”<br/><b>Yetta Howard</b><br/>(San Diego State University)</p> <p>“Queering Methods in Psychoanalysis: Tiresias After Oedipus”<br/><b>Sheila L. Cavanagh</b><br/>(York University)</p> |

**DAY TWO / MAY 30 / 10:30-11:45**

|  |   |
|--|---|
| Location: Craigie Hall E202  | Location: Craigie Hall E212   |
| <b>Belonging and Citizenship</b><br>Chair: Alexa DeGagne   | <b>Textual Reproductions</b><br>Chair: Huma Ahmed-Ghosh   |
| <p>“Using Borderland Theory as Contrasted to Queer Theory or Intersectionality to Theorize the Transnational Sexually Fluid Experience”<br/><b>Roger Francis</b><br/>(University of Calgary)</p> <p>“Pronounced Presence: Decolonizing LGBTQ People at the United Nations”<br/><b>Nick Mulé</b> (York University),<br/><b>Cameron McKenzie</b> (York University), and <b>Maryam Khan</b><br/>(York University)</p> | <p>La force perturbatrice du monstre queer: le nouveau gothique de<br/>Xavier Dolan<br/><b>Alasdair Rees</b><br/>(University of Saskatchewan)</p> <p>“Queer Time, Necro-Intimacies, and Necropolitics on Poe’s Ragged Mountains”<br/><b>Suzanne Ashworth</b><br/>(Otterbein University)</p> <p>“The ‘Broken Hammer’ Is Her Penis: Transgender Perception, Desire, and Being”<br/><b>Sidney Cunningham</b><br/>(York University)</p> |

**DAY TWO / MAY 30 / 11:45-1:00**  
**LUNCH**

**DAY TWO / MAY 30 / 1:00-2:15**

|   |  |
|---|--|
| Location: Craigie Hall E202   | Location: Craigie Hall E212  |
| <b>New Hybrid and Sexualized Identities in the Roma Community</b><br>Chair: Marta Segarra   | <b>Performative Identifications</b><br>Chair: Elizabeth Handschy   |
| Panel Discussion<br><b>Marta Segarra</b> (Universitat de Barcelona), <b>Rodrigo Andrés</b> (Universitat de Barcelona), and <b>Joana Masó</b> (Universitat de Barcelona) | “The Sexual Workshop: Phenomenology of Pornography<br><b>Andrew Brown</b><br>(York University)<br>“One of My Kind: Queer Meaning and Making in Burlesque Performance”<br><b>Casely E. Coan</b><br>(University of Arizona)<br>“Woman to Woman Love and Desire Among Muslims”<br><b>Huma Ahmed-Ghosh</b><br>(San Diego State University) |

DAY TWO / MAY 30 / 2:30-3:45

|  |  |
|--|--|
| <p>Location: Craigie Hall E202</p>   | <p>Location: Craigie Hall E212</p>   |
| <p><b>Queering Motherhood</b><br/>Chair: Aimee Louw</p>  | <p><b>Queer In the City: Cosmopolitanism, Gentrification, Colonization</b><br/>Chair: Katherine Martinez</p>   |
| <p>“The Hybrid Vigour of Tiger Mom and Multicultural Eugenics”<br/><b>A.W. Lee</b><br/>(University of Sussex)</p> <p>“Black Single Mothers, Heterosexism, and Racialized Families”<br/><b>Sinikka Elliott</b><br/>(North Carolina State University)</p> <p>« Les graines de vie du monsieur » et autres logiques procréatives :<br/>compréhension de leur conception chez les enfants de mères<br/>lesbiennes nés grâce aux dons de géniteurs connus au Québec<br/><b>Kévin Lavoie</b> (Université de Montréal),<br/><b>Isabel Côté</b> (Université du Québec en Outaouais), et <b>Renée-Pier<br/>Trottier-Cyr</b> (Université du Québec en Outaouais)</p> | <p>“Versioning the ‘Gay Friendly, Feminist Global City:’<br/>(Trans)feminist and Queer Musical Performances and the<br/>Gentrification of Mexico’s Historic Center”<br/><b>Gabriela Jiménez</b><br/>(University of Toronto)</p> <p>“Locative Media: Queering Space and the City”<br/><b>Maureen Engel</b><br/>(University of Alberta)</p> <p>“Queer Pedagogies and the Critical Cosmopolitan”<br/><b>Tammy Birk</b><br/>(Otterbein University)</p> |

**DAY TWO / MAY 30 / 4:00-5:15**

|   |  |
|---|--|
| <p>Location: Craigie Hall E202</p>  | <p>Location: Craigie Hall E212</p>   |
| <p><b>‘A Tale of Two Cities’: The (Re)Energized/Resisting Queer Communities in Taiwan and China</b><br/>Chair: Nicole Ritchie</p>   | <p><b>The Politics of Representing Queerness</b><br/>Chair: LJ Slovin</p>  |
| <p>“The Liminality of the Erotic: Mapping the Circulation of Christian Sexuality Between the United States and Taiwan”<br/><b>Ying-Chao Kao</b><br/>(Rutgers University)</p> <p>“Rainbow Mama: Parents-Leading Gay Rights Movement in China”<br/><b>Tianyang Zhou</b><br/>(University of Sussex)</p> <p>“Queering the Taiwanese with a ‘Rainbow’ Coalition’: An Intersectional Approach to Social Transformation<br/><b>Po-Han Lee</b><br/>(University of Sussex)</p> | <p>“Beautiful Bodies? Gender Performance &amp; Identity Formation in Miss Gay America”<br/><b>Nicholas Guarriello</b><br/>(University of Minnesota Twin Cities)</p> <p>“Black is Still the New Black: The ‘Spectacle’ That Is Sophia Buset”<br/><b>Victoria E. Thomas</b><br/>(University of Washington)</p> |



**DAY TWO / MAY 30 / 5:00-7:00**

Location: Energy, Environment, Experiential Learning Building Atrium (EEL)

**President's Reception**

**DAY TWO / MAY 30 / 6:30-8:30**

Location: MacEwan Hall A

**WGSRF/SSA Joint Reception**

**DAY THREE / MAY 31 / 9:00-10:15**

|   |   |   |
|---|---|---|
| <p>Location: Craigie Hall E202</p>  | <p>Location: Craigie Hall E212</p>  | <p>Location: Craigie Hall E118</p>  |
| <p><b>Queer and Trans* Citizenship</b><br/>Chair: Sidney Cunningham</p>   | <p><b>Queer Indigenous Energies</b><br/>Chair: Alex Wilson (Opaskwayak Cree Nation)</p>   | <p><b>Making Community</b><br/>Chair: Maureen Engel</p>   |
| <p>“The Promise and Cruelty of the Canadian Museum for Human Rights”<br/><b>Nicole Ritchie</b><br/>(York University)</p> <p>“Trans Reproduction: Bio- and Necropolitics and Who Is Deemed Worthy of Biological Parenthood”<br/><b>A.J. Lowik</b><br/>(University of British Columbia)</p> | <p>“A Poltergeist Manifesto”<br/><b>Billy-Ray Belcourt</b><br/>(University of Alberta)</p> <p>“Seeing [and Feeling] Myself: Presence and Progress in Two-Spirit Adult Youth Literature”<br/><b>Joshua Whitehead</b><br/>(University of Calgary)</p> <p>“Coming In: Cree Queerness, Body Sovereignty and Gender Self Determination”<br/><b>Alex Wilson (Opaskwayak Cree Nation)</b><br/>(University of Saskatchewan)</p> | <p>“Does Place Have a Place in Sex Worker Experiences?”<br/><b>Chantelle Fitton</b><br/>(University of Lethbridge)</p> <p>“OUT of Place: A Queer Poetry Reading about Identity and Community”<br/><b>John J. Guiney Yallop</b><br/>(Acadia University)</p> <p>“The Elephant in the Room and Queer Spaces of Resistance in Modern Morocco”<br/><b>Katherine Martinez</b><br/>(Metropolitan State University of Denver)</p> |

**DAY THREE / MAY 31 / 10:30-11:45**

| Location: Craigie Hall E202  | Location: Craigie Hall E212   | Location: Craigie Hall E118  |
|--|---|--|
| <p><b>Through Thick and Thin: An Exploration of Participatory Arts-Based Research Conducted in Queer Community</b></p>   | <p><b>Prairie Politics, Rural Queers</b><br/>Chair: A.W. Lee</p>  | <p><b>Queer Femmes Reclaiming Space: Interrogating the Politics of Inclusion and Exclusion in LGBTQ Scholarship and Communities</b><br/>Chair: Andi Schwartz</p>   |
| <p>Workshop and Film Screening</p> <p><b>Jen Rinaldi</b><br/>(University of Ontario Institute of Technology),<br/><b>Andrea LaMarre</b><br/>(University of Guelph),<br/><b>Carla Rice</b><br/>(University of Guelph),<br/><b>Elisabeth Harrison</b><br/>(York University), and<br/><b>Karleen Pendleton Jimenez</b><br/>(Trent University)</p> | <p>“Out in the Middle of Nowhere”<br/><b>Nadine Boulay</b><br/>(Simon Frasier University)</p> <p>“Eugenics in the Prairies: The Sterilization of Leilani Muir and Brenda Pelletier”<br/><b>Samantha Balzer</b><br/>(University of Alberta)</p> <p>“Making a Gayby on the Prairies”<br/><b>Corinne L. Mason</b><br/>(Brandon University)</p> | <p>“Queer Femme Identity and Resistance at U.S. Women’s Colleges”<br/><b>Shannon Weber</b><br/>(Wellesley College)</p> <p>“Necessary Markers of Exclusionary Practices? The Animating Desires of Queer Communities”<br/><b>Laura Brightwell</b><br/>(York University)</p> <p>“Queer Fat Femme Identities: Reclaiming Bodies, Resisting Oppression”<br/><b>Alli E. Taylor</b><br/>(University of Western Ontario)</p> |

**DAY THREE / MAY 31 / 11:45-2:15**

|   |
|---|
| Location: Craigie Hall C105 - Boris Roubakine Theatre |
| <b>Annual General Meeting</b>                         |

**DAY THREE / MAY 31 / 2:30-3:45**

| Location: Craigie Hall E202  | Location: Craigie Hall E212  | Location: Craigie Hall E118  |
|--|--|--|
| <b>69: Legislating Love &amp; The Everett Klippert Story: The Play</b>   | <b>Indigenous Erotica as Decolonial Praxis</b><br>Chair: Cameron McKenzie  | <b>Queer Visions, Performative Hacks</b><br>Chair: Loran Marsan  |
| <p style="text-align: center;"><b>Play Reading</b></p> <p><b>Jonathan Brower</b> (artistic director)<br/>(Third Street Theatre)</p> <p><b>Kevin Allen</b> (research lead)<br/>(Calgary Gay History Project)</p> <p><b>Tereasa Maillie</b> (researcher)<br/>(Calgary Gay History Project)</p> <p><b>Natalie Meisner</b> (writer)<br/>(Mount Royal University)</p> | <p>“Em(body)ing Resurgence: Bringing Sexy Back as Resistance to Ongoing Settler Colonialism”<br/><b>Geraldine King</b><br/>(University of Victoria)</p> <p>“Imagining, Longing, Hoping: Making Queer Indigenous Futurisms Real”<br/><b>Charlotte Hoelke</b><br/>(Carleton University)</p> <p>“From Private Romantic Proposals to Indigenous ‘Romance’ Accountability”<br/><b>Kirsten Lindquist</b><br/>(University of Alberta)</p> | <p>“ACSEXE+”<br/><b>Aimee Louw</b><br/>(Concordia University)</p> <p>“CUT IT OUT/CUT IT OFF!”<br/><b>Deneige Nadeau</b><br/>(University of British Columbia)</p> |

**DAY THREE / MAY 31 / 4:00-5:30**

Location: Craigie Hall C105 - Boris Roubakine Theatre

**Keynote Address**

“Envisioning Global LGBT Human Rights: Challenges, Resilience and Hope”

**Nancy Nicol**

(AMPD, York University)

**DAY THREE / MAY 31 / 7:00-9:00**

Location: Plaza Cinema (1133 Kensington Rd NW, near Sunnyside LRT Station)

**Film Screening and Discussion**

*And Still We Rise*

**Nancy Nicol and Junic Wokuri**

# KEYNOTE ABSTRACT AND BIOGRAPHY

## Keynote Address ~ Nancy Nicol

*Envisioning Global LGBT Human Rights: Challenges, Resilience and Hope*

Presented by the Sexuality Studies Association in conjunction with Women's and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences the University of Calgary Women's Studies Program (Department of Philosophy).

**Nancy Nicol** (AMPD, York University) is an award-winning documentary filmmaker and scholar whose work examines human rights, social justice and struggles for social change. As principal investigator of *Envisioning Global LGBT Human Rights* (funded by SSHRC, 2011-2016) Nicol brought together an international, interdisciplinary research team and 31 community partners based in Africa, the Caribbean, India and Canada to undertake a project of research, participatory documentary, skills exchange, capacity enhancement and knowledge mobilization. Outcomes include reports, papers, resources and participatory videos. Documentaries directed by Nicol include: *Sangini* (2016, 45 min.) on a lesbian shelter in Delhi, *And Still We Rise* (2015, 70 min.) on resistance to the Anti-Homosexuality Act (AHA) in Uganda (co-directed with Richard Lusimbo, Sexual Minorities Uganda), and *No Easy Walk To Freedom* (2014, 91 min.) on the struggle to decriminalize homosexuality in India.

**Envisioning Global LGBT Human Rights** is a partnership of mutual learning, bringing together an international, interdisciplinary research team and 31 partners based in Africa, India, the Caribbean and Canada. The project was conceived of as a collaboration with partners that share a common legacy of British colonial laws against homosexuality, in countries where challenges to these laws are being actively pursued. Thus it was positioned to capture highly significant processes affecting global human rights and to share knowledge across a diverse international team. A large number of reports, resources and papers as well as over 50 participatory videos and feature-length documentaries have been created through the Envisioning project since 2012, and an Envisioning book is slated for publication later in 2016. Significantly, enduring relationships have been built between members of the team and between partner organizations. Principal investigator, Nancy Nicol, will share research findings and outcomes and discuss the methodologies, challenges and lessons of the Envisioning Global LGBT Human Rights project.

Envisioning emphasized the involvement of participants in defining and developing the research goals and the co-production of knowledge. The project was undertaken in a context of structural inequality and challenging times – the post 9/11 assault on civil liberties and religious right homo-bi-trans-phobia, while at the same time a significant growth of LGBT rights organizing. All Global South Envisioning partners were working, and continue to work, under conditions of criminalization and severe levels of abuse, rights violations and violence. Domestically, the project examined LGBT asylum issues in Canada, where partners were impacted by conservative policy changes and service cuts. Nicol will speak to these challenges and the processes and initiatives taken to address them, to fulfill the project's goals. Funded by a Social Sciences and Humanities Research Council of Canada, Community University Research Alliance grant, and the generous support of partners. (2011-2016)

[www.envisioninglgbt.com](http://www.envisioninglgbt.com)

# PHYLLIS WAUGH

Phyllis Waugh has been actively involved in the Envisioning Global LGBT Human Rights research project since its inception in 2011. She is the Knowledge Mobilization Coordinator and a member of the Executive Team. She traveled to India for the filming of “No Easy Walk to Freedom,” as research assistant. Waugh brings community-based research experience to Envisioning, including as a former outreach worker with Rainbow Health Ontario and a former Chair of the Rainbow Health Network. Waugh has worked to promote awareness of LGBT issues in the labour movement as well as in Toronto’s largest hospital, University Health Network, where she worked for 8 years. At UHN she was a member of the Diversity Council and received a Champion of Diversity Award. She holds a Master of Fine Arts degree from York University.



# JUNIC WOKURI

Junic Wokuri is a Registered Nurse by profession from Uganda. She came to Canada in 2014 fleeing persecution in her home country. She was an active member of the LGBTI community in Uganda from 2007 -2014 where she served on several boards and prior to coming to Canada; and she was the ED of Freedom and Roam Uganda, an LGBTI organization. Junic was a member of the Africa Research Team of Envisioning Global LGBT Human Rights, and contributed to the project from 2012-2016. She actively participated in the project's research, as well as filming, editing and narration of the documentary, *And Still We Rise*.

Junic currently works at the 519 community centre in the department of Education and Training and an active volunteer with new comer community support agencies including: Black Coalition for AIDS Prevention, Africans in Partnership Against AIDS, Access Alliance and Women's Health in Women's Hands. She is the recipient of the 2015 OFL Award of Excellence for Outstanding Workers' Rights Advances.





# MORE ABOUT THE FILMS

## *No Easy Walk To Freedom* (2014, 92 min.)

A moving examination of the struggle to decriminalize homosexuality in contemporary India told through the voices of lawyers, activists and community leaders, *No Easy Walk to Freedom* documents the growth of queer organizing in India in the context of this historic challenge to a colonial-era law. In 2001 Naz Foundation, an HIV/AIDS NGO in Delhi, filed a petition against 377 which resulted in a decision striking down section 377 in 2009 by the Delhi High Court; in a precedent-setting ruling celebrated by human rights and legal experts worldwide. Citing Nehru and Ambedkar, architects of the Indian constitution, the High Court upheld “constitutional morality” and dignity and equality over a colonial-era law. However on December 11, 2013, the Supreme Court set aside the 2009 verdict and upheld 377, effectively recriminalizing same-sex conduct between consenting adults in India. On February 2, 2016, the Supreme Court of India agreed to review its 2013 decision, reviving the battle for repeal of 377 once again. Chief Justice T.S. Thakur said that the curative petitions that challenged the 2013 ruling posed questions with “constitutional dimensions of importance,” and referred the case to a five-judge Constitution Bench. Participants in the film include: Anjali Gopalan, founder of Naz Foundation; Chief Justice Shah (retired); lawyers, Anand Grover, Alok Gupta and Arvind Narrain; queer activists, Gautam Bhan, Maya Sharma and Pramada Menon among many others; and historian, Saleem Kidwai.

Producer / Director / Editor: Nancy Nicol

Research and Production Assistant: Phyllis Waugh

Envisioning Global LGBT Human Rights with Naz Foundation India Trust

<http://noeasywalktofreedom.blogspot.ca/>

## *And Still We Rise* (2015, 70 min.)

*And Still We Rise* provides an analysis of intersecting domestic and international forces underlying this story including an in-depth look at resistance by civil society in Uganda, led by SMUG and the Civil Society Coalition on Human Rights and Constitutional Law. Nicholas Opiyo (ED Chapter Four Uganda) the lead lawyer in the constitutional case against the AHA, gives an analysis of the Act in the context of the post 9/11 assault on civil liberties under the aging regime of president Museveni. Dr. Sylvia Tamale (Law, Makerere University) deconstructs the myth that ‘homosexuality is Un-African’, citing examples of same-sex practices and diverse gender expression across Africa. Dr. Frank Mugisha (ED, SMUG), Adrian Jjuuko (ED, Human Rights and Awareness Promotion Forum), Kasha Jacqueline (Freedom and Roam Uganda), Sam Ganafa (ED Spectrum Uganda) and others describe personal and organizational impacts. A story of courage and resilience, *And Still We Rise* was created by people in the midst of the struggle against the AHA in Uganda, and is an inspiring example of participatory documentary making.

Director: Richard Lusimbo & Nancy Nicol

Editor: Nancy Nicol & Junic Wokuri

Envisioning Global LGBT Human Rights and Sexual Minorities Uganda (SMUG)

<http://andstillwerisedocumentary.blogspot.ca/>

## **!!Thank you!!**

### **Programming Committee:**

Chris Packard, Dan Irving, Dana Olwan, Ela Przybylo, Olivier Vallerand, Randal Rogers, Rich Cante, Sandeep Bakshi, reese simpkins

**Program Coordinator:** reese simpkins (York University)

**Local Area Coordinator:** Rebecca Sullivan (University of Calgary)

**Keynote and Special Event Organizers:** Melissa Autumn White (Hobart and William Smith Colleges)  
and Sheila Cavanagh (York University)

### **SSA Executive:**

Sheila Cavanagh (Chair), Nathan Rambukkana (Outgoing Chair), Melissa Autumn White (Vice-Chair), Zoë Newman (Treasurer),  
Amy Verhaeghe (Secretary), Katrina Rose Ackerman (Communications Officer), reese simpkins (Programming Coordinator),  
Dan Irving (Outgoing Program Coordinator) Chris Packard (Queer Indigenous Studies Committee),  
Olga Marques (Community, Culture and Action Committee)

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